# Statement of Work JBOOG Production

**Contract Period**

The contract period of service shall be for Friday, 18 Oct 2024.

# OCONUS PRODUCTION

The contractor will provide a sound system, backline instruments, lighting, a generator, a director, and an audio crew as outlined in the Statement of Work (SOW) and according to the specific site or venue. The contractor will also assist the NAFI in maintaining this equipment by providing technical labor at a predetermined cost to the NAFI. If necessary, the contractor will help the NAFI obtain any required parts or additional equipment, with the understanding that the cost of these items will be covered by the NAFI.

# The Contractor Service Rates

A. The contractor will provide sound system, backline instrument, lighting, generator, director, and audio crew services for the 51st FSS JBOOG concert at Osan Air Base. This will include, but is not limited to, setup and tear-down times, equipment load-in and load-out, rehearsals, soundchecks, and on-site standby prior to the event start time. Beginning time to install the system from 0600 to 2200, the contractor needs to be set up for a sound check by 1400.

B. Payment for Services:The NAFI will pay the contractor according to the quote provided in the Statement of Work (SOW) for services rendered within 15 days after processing the receiving document and submitting the invoice.

 C. Acts of God

The NAFI agrees to pay 50% of the pre-arranged price for the event should an "Act of God" occur, regardless of whether the event is indoors or outdoors. Acts of God include, but are not limited to, typhoons, earthquakes, fires, power outages, and civil unrest.

D. Cancellation Terms

 If the event is canceled, the NAFI agrees to pay a percentage of the contracted resources as follows:

 \* 30% if the cancellation occurs within 72 hours of the event date

\* 50% if the cancellation occurs within 48 hours of the event date

Required Equipment:

 **Sound System**

 **Item# Description Qty**

 1Main speaker: Meyersound MICA 8

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| --- | --- | --- |
| 2 | Main Speaker (Subwoofer): 700HP | 4 |
| 3 | System Management | 1 |
| 4 | Side Fill system: Meyersound MSL4 | 2 |
| 5 | Side Fill system: Meyersound 700HP | 2 |
| 6 | Monitor speaker: D&B Max2 | 4 |
| 7 | Wireless mic: ULXD handleld | 4 |
| 8 | Bodypack with B98 instrument mic | 1 |
| 9 | Antenna Distribution | 1 |
| 10 | Clearcom: FOH to monitor including beacons and handsets | 1 |
| 11 | Ethercon Cat lines | 2 |
| 12 | Twelve Pair multi Sub Snakes with box and cable | 4 |
| 13 | IEM system PSM1000 | 11 |
| 14 | Mic Stands: K&M21080 Tall and Short | 15 |
| 15 | FOH:20amp quad box | 2 |
| 16 | Stage Power: Stringers with Edison connection 110V power | 6 |
| 17 | Cable: Signal, Speaker, Electric etc. | 1 |
| 18 | Audio crew | 3 |
|  |  |  |
| **Backline Instrument** |
|  **Item# Description** |  **Qty** |
| 1 | 22" Kick  | 1 |
| 2  | 10" Rack Tom  | 1  |
| 3 | 12" Rack Tom  |  1 |
| 4 | 14" Floor Tom | 1 |
| 5 | 16" Floor Tom | 1 |
| 6 | Hi hat Stand | 3 |
| 7 | Cymbal stand | 6 |
| 8 | Snare Stands | 2 |
| 9 | Heavy Duty Drum Stool | 2 |
| 10 | DW9000 Kick Pedal | 1 |
| 11 | Stand for SPDX | 1 |
| 12 | Spare Snare:14"x6.5" | 2 |
| 13 | Timbale 14" with stand | 1 |
| 14 | 14" Hi hats | 1 |
| 15 | 16" Crash | 1 |
| 16 | 17" Crash | 1 |
| 17 | 19" Crash | 1 |
| 18 | 20" Ride | 1 |
| 19 | 8" Splash | 1 |
| 20 | Drum Riser(8x8) | 3 |
| 21 | All necessary Foot switches, cable, etc. | 3 |
| 22 | Drum Carpet | 1 |
| 23 | Guitar amplifier: Vox20 | 1 |
| 24 | Yamaha Motif ES7 | 2 |
| 25 | Roland Fantom G7 | 2 |
| 26 | Apex AX-48 Pro double tier stand | 3 |
| 27 | Roland VK-7 | 1 |
| 28 | Guitar 6 space boat | 1 |
| 29 | Crew | 1 |
|  |  |  |
| **Lighting** |
| **Item#** | **Description** | **Qty** |
| 1 | Lighting console | 1 |
| 2 | Beam Moving Light: LEKO | 4 |
| 3 | Beam Moving Light: 1+ | 4 |
| 4 | Strobe/Blinder:650W(4pcs) | 2 |
| 5 | Beam Moving Light: 2+ | 4 |
| **Item#** | **Description** | **Qty** |
| 1 |  Generator Truck/Power 150KWIncludes all labor, fuel and other necessary needs.  | 1 |